

# Laine Flores

## Combatant & Choreographer

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## Choreography

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|---------------------------|---------------------|--------------------|---------------------|
| Heights Players.....      | Company.....        | Choreographer..... | Dir. Hilary Goldman |
| NY Renaissance Faire..... | 2024 Season.....    | Choreographer..... | Dir. Nik Danger     |
| Arachne Theater Co.....   | Romeo & Juliet..... | Choreographer..... | Dir. Chris Godshall |
| Muhlenberg College.....   | Long Lost.....      | Choreographer..... | Dir. Melissa Reph   |
| Muhlenberg College.....   | Clytemnestra.....   | Aegisthus*.....    | Dir. Brigid Connery |
| Muhlenberg College.....   | La Maestra.....     | Choreographer..... | Dir. Tatiana Lovera |

\*Fight Captain

## Teaching

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Arte Violenta; New York, NY

Jan 2023 – Present

Teaching Assistant

- Assist SPT and skills development courses taught by SAFD/FDC Fight Director Jacqueline Holloway, David Dean Hastings, and Gabriel Rosario
- Demonstrate safe and effective technique for students while honing teaching skills and developing original choreography

Pace University; New York, NY

Aug 2020 – May 2022

Teaching Assistant

- Assist SPT courses taught by Fight Master Michael G. Chin and SAFD Certified Teacher Sean Michael Chin.
- Demonstrate unarmed combat, knife, and rapier & dagger technique, with opportunities to lead students in warm-ups and teach specific techniques.

## Training

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### Certifications:

Intermediate Actor/Combatant with the Society of American Fight Directors, certified with recommendation in:

- Unarmed
- Single Sword
- Rapier & Dagger
- Broadsword
- Knife
- Sword & Shield
- Smallsword

### Regional Workshops:

Philadelphia Stage Combat Workshop - Student 2021-22, Intern 2023, TA 2024

The Tourist Trap - Student 2024

Fight Director Training Workshop - 2024 Cohort